



Sand & Sea

A range of sculptural installations formed from crystal and precious metal





Inspired by the shared forms of dunes and waves, Sand & Sea was designed to evoke the textures of these landscapes and their natural meeting point.

Individual ripples are formed from crystal glass, which was chosen for its aesthetic clarity and inherent narrative driven links to the elements being portrayed.

Narrative driven compositions are designed to contain a combination of clear crystal ripples converging seamlessly with their gilt counterparts, creating fluid sculptural installations with strong ties to the natural world.

Each composition is lit using carefully positioned combinations of wall and ceiling mounted spots, activating a complex naturalistic lighting effect involving reflections and refractions.



Sand & Sea · Custom Compostiton

Case Study: Large

This large scale installation was inspired by the converging forms of tidal currents as they surge and recede on the shore line, drawing fine curves which snake along the coast, occasionally allowing glimpses of the golden sands beneath.

Client: Private Location: Private

Ripples: 870 clear / 243 moongold gilt

Ripple Fixing: Go

Dimensions: 3600mm (width) x 2000mm (depth) x 7000mm (drop)







Sand & Sea · Custom Compostiton

Case Study: Small

This intimate dining room installation was inspired by interacting crests of waves as they twist and crash over one another on the shore, pulling with them fine wisps of golden sands.

Overhead lighting shines down through the ripples, refracting the rays and spilling intricate pools of reflected light across the surrounding surfaces reminiscent of the effect of sunlight on bodies of water.

Client: Private Location: Private

Ripples: 135 clear / 95 moongold gilt **Ripple Fixing:** Gold

Dimensions: 2800mm (width) x 1000mm (depth) x 1250mm (drop)







Get in touch

products@haberdashery.com

+44 (0) 207 503 7080

haberdashery.com/work/sand-sea/

haberdashery.com/stockists





