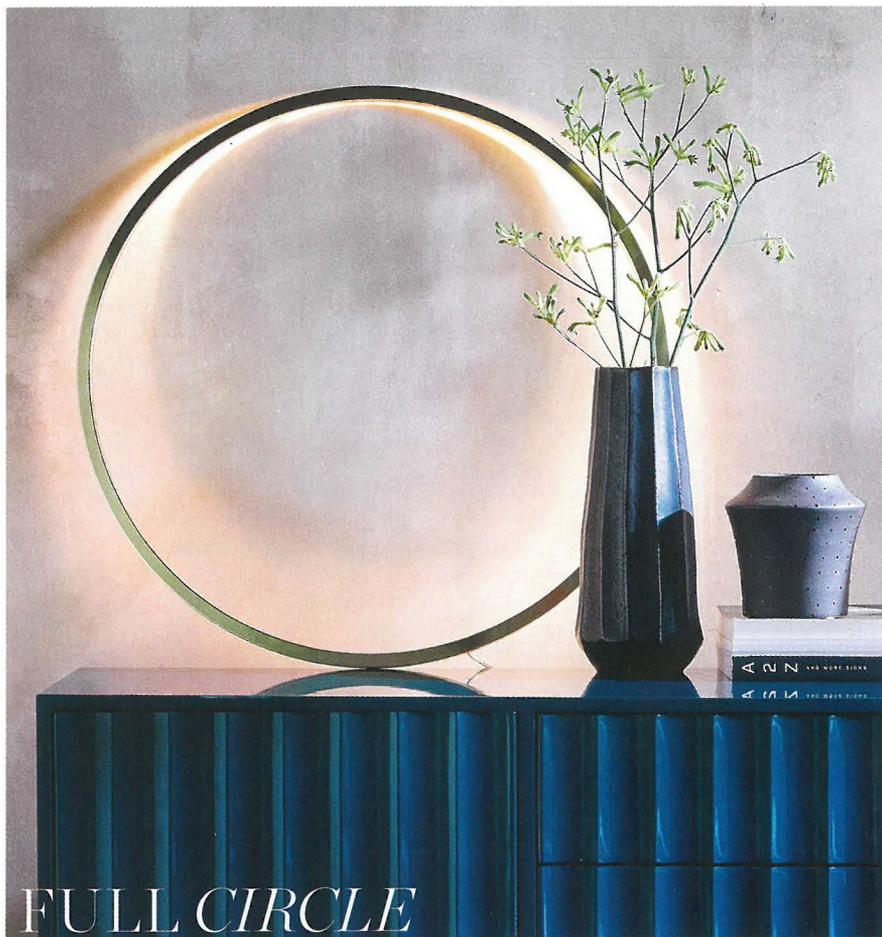


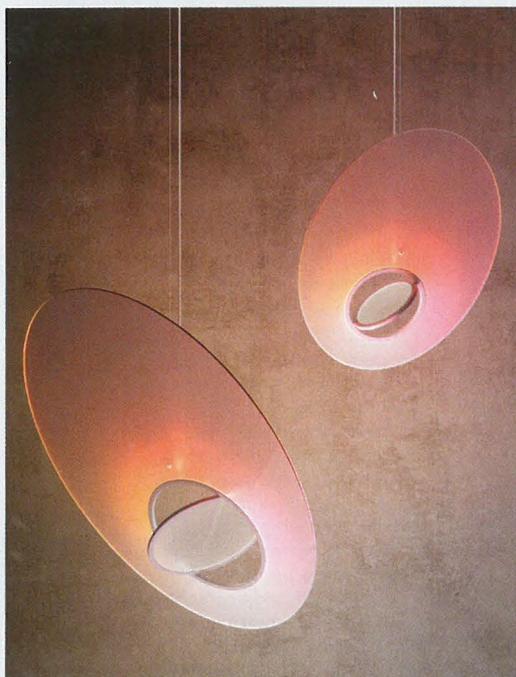
TALL & HANDSOME

Simply named 'Light with a table', the self-explanatory moniker given to Living Divani's new design fits perfectly with its minimalist aesthetic and functional qualities. Japanese designer Keiji Takeuchi sums up his thinking in an equally effortless way: 'Why do we switch on a light? I realised we switch on a light to do "things". So, I merged a light with a platform to do things.' £2,261 (aram.co.uk).



FULL CIRCLE

Habitat's 'Shadow' table lamp is part light source, part decorative object. Designed to be propped up on a sideboard or floor, it creates a circular halo of light when lit, adding interest to any space with its gentle interplay between light and dark. £160 (habitat.co.uk).



BRAND TO KNOW HABERDASHERY

This British brand is coming out of the shadows and into the limelight with its new collection. Creative director Ben Rigby reveals more...

Tell us about Haberdashery The brand has always been about a sense of micro and macro; the big reveal balanced with an eye for detail, all wrapped up in a poetic narrative expressed through light. We have refined this approach over the past decade creating award-winning sculptures for architects and interior designers around the world, and now apply this approach to our own products.

What is it about lighting that fascinates you? Light is a universal language that is intrinsic to the human experience. It plays a huge part in our wellbeing, and makes or breaks the atmosphere in our spaces; we love to introduce a deeper level of thought around lighting without making our products pretentious or challenging to live with.

Describe the new 'Introvert Extrovert' light (left)... I wanted to explore products that had two distinct states of being, which has proven to be an exciting starting point to find and develop narratives. Lead designer Nathanael Hunt (creator of our award-winning 'Dawn to Dusk' range) explored how the latest technologies could be used to convey two opposing states of mind within 'Introvert Extrovert', from the inner-facing warm white to the flushes of yellow, pink and red on the outer surfaces.

How do you envisage it being used? It has been designed to work either as an individual pendant or in large clusters, and can be set to give a low or high level output. Equally, it can be used at home in a domestic setting, suspended above a dining table or kitchen island, or in a larger architectural space such as an atrium. The three varying sizes and their ability to be hung at different angles allow for dynamic compositions. 'Introvert Extrovert' pendant, from £900 (haberdashery.com).

PICTURE: CESARE CHIMENTI